

11° Piano Competition



1° International Edition

REGULATIONS

1. The competition is open to young Italian, foreign and overseas pianists.
2. The competition will take place in Rocchetta a Volturno (IS) on the 9th, 10th, 11th July 2010.
3. There are six sections

- I section - *Piano solo*
- II section - *Piano interpretation*
- III section - *Four hand piano playing or two pianos*
- IV section - *Piano and orchestra ensemble*
- V section - *Piano and contemporary music*
- VI section - *Piano composition*

4. The application form prepared according to the form enclosed in this invitation, in original or photocopy, must be sent by recorded delivery, to the secretariat of the competition by and not later than the 3rd July 2010, all mail-in applications must be postmarked no later than this date, and sent to the following address:

**PRO-LOCO ROCCHETTA, Piazza San Domenico 5 – 86070
Rocchetta a Volturno(IS).**

The application form must include the following documentation:

- Facsimile of birth and residence certificate or self-certification with a photocopy of identity card which will be subsequently presented at the moment of the audition;
- photocopy of receipt of payment by Postal Order or Bank Transfer to **a/c IT 70 O 0538588530000003000714** at the **Banca Popolare di Puglia e Basilicata made payable to: PRO-LOCO Rocchetta.**

5. Registration fees, non-refundable, understood as a contribution towards organizational costs, will be distributed as follows:

Sec. I	Cat. A, B	€ 30
	Cat. C, D	€ 40
	Cat. E	€ 50
Sec. II	Cat. F	€ 50
Sec. III	Cat. G	€ 60 (for both competitors)

Sec. IV	Cat. H, I	€ 60
Sec. V	Cat. L	€ 40
Sec. VI	Cat. M	€ 20 (for each component)

6. The maximum age for each category will be reviewed on **01/07/2010**. Contestants may enrol in a category that foresees a higher age limit than one's actual age and may participate in multiple sections provided that applications have been made separately. Incomplete applications will not be considered.
7. The auditions will proceed in strict alphabetical order for each category according to a timetable which the secretariat will communicate to all contestants in due time. Contestants who result absent at the time of their audition will be excluded from the competition. Unless the absence is justified by compelling reasons, in which case, the contestant, after terminating his/her specific piano audition category, shall be heard by the commission whose decision is final and irrevocable.
8. The auditions are public. In the event of radio or television broadcasting the contestants will not have any right to claim or make any financial demands of the organizing association.
9. **II Section. Piano Interpretation CAT. F consists of two auditions:**
 - **eliminary**
 - **final**

The eliminatory audition allows the contestant to choose his/her own recital from one of the following pieces; a study, a composition by J.S. Bach (for 'Il *Clavicembalo ben temperato preludio e fuga*), a movement chosen by the commission of a sonata from the classic period and a composition from the romantic or late-romantic repertoire.

Contestants who are admitted to the **final** section are required to perform important pieces from the piano repertoire for a maximum duration of 45 minutes.

Pieces that were previously played in the eliminatory section cannot be replayed in the final audition programme.

10. The **IV Section Piano and orchestra Cat. H and I** has two auditions:

- **eliminary**
- **final**

The **eliminary audition**, which is chosen by the commission, consists of a performance of one or more proposed concert movements, accompanied by a second piano. **All contestants must have their own piano accompanist.**

The **final** round consists of the top three winners from each category from the eliminatory round, invited to play the whole concert. At the end of the audition, the first prize-winners from each category will be proclaimed and invited to perform at the 12° Piano Competition "Città di Rocchetta".

Contestants from the **H category** can run either one of the concerts for piano and orchestra by W.A. Mozart.

Contestants from the **I category** may choose to play a concert from the following composers: Bartók, Beethoven, Brahms, Chopin, Dvořák, Gershwin, Grieg, Kabalevskij, Khachaturjan, Liszt, Malipiero, Margola, Martucci, Mendelssohn, Milhaud, Poulenc, Prokof'ev, Rachmaninov, Ravel, Respighi, Rimskij-Korsakov, Saint-Saëns, Schumann, Skrjabin, Sgambati, Shostakovich, Tchaikovsky, Weber.

11. The V section: *Piano in contemporary music* CAT. L includes the performance of recitals from 1950 to the present day.

In the **VI section *piano in formation*, CAT.M** may include the arrangements of chamber and orchestral music accompanied by piano.

12. The jury will consist of Directors, Teachers from the Conservatoire and renowned musicians.

The decisions of the jury are final, irrevocable and definitive and will be expressed by voting in hundredths in accordance with the terms and conditions agreed upon before the beginning of the auditions.

13. Upon taking office, the judges will issue a written statement on his/her personal position towards the contestants. Should there be a relative, family member and/or student who has studied with one of the members of the jury in the last two years, this member of the jury will not take part in the discussions and will refrain from voting for that particular contestant.

14. The use of aid adaptations and transcriptions of the music pieces presented are not allowed. Before each audition, the contestant must make available to the judge a copy of his/her music recital.

The jury reserves the right to stop a performance should the competitor exceed the maximum duration time allowed for the audition.

Contestants have the option to play pieces of shorter duration time than the time limit set for each category.

If the jury is unable to express a classification rank, it has the opportunity to convene a further audition by inviting certain contestants to reappear.

In occasion of the tenth anniversary of the competition and in the light of experience gained over the years, many radical modifications have been made to the regulations regarding the categories, programmes, the age limit and the prizes. Therefore, past winners of the contest may also participate again.

15. A First, Second and Third Prize will be awarded to each category of the six sections. The results of the auditions will be announced separately for each category, during which the second and third finalists will be awarded diplomas.

Diplomas and scholarships for the **First Prize Winners** will be awarded on the final evening which will be held on 11th July 2010; winners of the competition categories will be obliged, under penalty of losing the prize, to perform in the grand concert. The Winner of the Competition will be chosen among all the participating contestants. If no first prizes are awarded, at the sole discretion of the jury, the prize money shall be donated to the second prizes of each category or to a particularly deserving contestant.

Evening dress is compulsory for the evening gala.

For concerts-premium is no compensation, except reimbursement of expenses (for the Italian territory only) to be agreed with the organizing associations.

16. A secretary recording the minutes shall be present during the competition. The Artistic Director has the right to make possible changes to this announcement.

The Association organizer disclaims all liability for any damage to persons or property. The Court of Isernia will have jurisdiction over any disputes/controversies.